

Ge
ENRIQUE

COMPOSER



PROFILE

Originally from the middle of nowhere in the woods of the Pacific Northwest, Ge Enrique dreamed of escaping the inevitability of being abducted by aliens or eaten by Bigfoot, and found that escape first through studying piano and listening to Danny Elfman, and then acting and singing. Now living in New York, Ge is able to live their ET and Sasquatch free dream as a piano bar entertainer, actor, and composer, with a love of creating other worlds to escape to through music.

COMPOSITION

Theatrical Works

Cookie Soirée - Music

- Licensable from Music Theatre International (MTI)
- Published in "The 10-Minute Musical" Anthology Book from Theatre Now New York
- Winner of Sound Bites Audience Choice Best Musical
- Winner of Ken Davenport 10-Minute Play Contest

Mission to the Moon: A Tardigrade Tale - Music

- Licensable from MTI

The Wild & Wonderful Whites of West Virginia - Music

- Winner of Sound Bites Audience Choice Best Musical

Jake & Lindsay - Music

- Ken Davenport 10-Minute Play Contest Finalist

Twist: the musical - Additional Music

- Midtown Int'l Theatre Festival Award for Best Music

Film

Retribution's Child - Original Score

- Marathon Cinema, Dir. Cary Patrick Martin

Rise - Original Score

- Marathon Cinema; Dir. Cary Patrick Martin

EDUCATION

The American Musical & Dramatic Academy

The University of Puget Sound

SKILLS

-Multi Instrumentalist, Singer, Proficient in Logic Pro, Proficient in Sibelius